



Cheap Clicks

ARTICLE DATE: 06.21.06

By [Terry Sullivan](#)

It's no secret that prices for expensive, full-featured digital cameras have dropped dramatically in the past year. What you may not realize is that prices for cameras at the bottom of the market have dropped as well, making it an ideal time to snap up a cheap point-and-shoot. Take the 5-megapixel, 3x optical Fuji FinePix A500 compact digital camera, for instance. Until recently, it listed for \$179. Fuji recently reduced the price to \$149, saving you \$30! Some camera manufacturers are offering instant rebates. Nikon, for instance, gives you \$10 in instant savings when you purchase its Coolpix L4, instead of having to mail in your receipt and wait months for Nikon to send you a check.

The caveat with cameras at the low end of the price spectrum is, unlike cameras at the top of the market, you can't have it all. That means you'll have to consider which features are important to you. For example, many low-end cameras like the Kodak EasyShare C533 and the Coolpix L4, have noticeable shutter lag, which is the delay between the moment you press down on the shutter button and the moment the photo is captured. If you or your subjects move too fast after you press the button, shutter lag can lead to blurry pictures.

There's also the issue of screen size. Generally a cheap camera only sports a 1.5- or 1.8-inch LCD (the Coolpix L4, with its 2-inch LCD, is a notable exception). And since fewer camera manufacturers are designing any cameras with optical viewfinders, your LCD is what you will use to frame your shot. That makes it doubly important to get a camera with an LCD that you can really use.

Still, it's not all barebones on the feature front. Some cameras offer more than just the usual 3x optical zoom lenses typical of this price class. The Canon PowerShot A430 gives you a 4x optical zoom lens. Others, like the HP Photosmart M425, may not go whole hog on features like zoom lenses, but offer something every beginner will appreciate: help menus and photo tips.

If video is important to you, be sure to read through the spec sheets to find out about frame rates and how long your clips can be. The M425 lets you shoot video at 640-by-480 and 20 frames per second with sound, but the EasyShare C533 captures 640-by-480 video at just 11 fps, which can look choppy. And the Coolpix L4 doesn't even record video *with* sound.

If you're in the market for a camera that you'll want to take with you on your summer excursions, whether you're headed across time zones or just across town, we may have the perfect point-and-shoot to keep you snap-happy without leaving you penny-poor.

In this roundup:

Fuji FinePix A500 (\$149 list)

This is a handy, portable, compact digital camera offers solid performance. It takes very good pictures, and, thankfully, has no shutter lag.

Canon PowerShot A430 (\$179.95 list)

With a 4-megapixel sensor and a 4X optical zoom lens, this inexpensive point-and-shoot a really nice buy. It sports a fairly sleek design and includes a glass viewfinder. And shutter lag? None here.

HP Photosmart M425 (\$150 street)

Although this lightweight camera isn't the most, stylishly designed compact, I liked the clear display of the menus, which always include brief descriptions at the bottom of the screen.

Nikon Coolpix L4 (\$149.95 list)

This is an affordable, basic camera for beginners, with an easy-to-use interface and a 2-inch LCD. It shoots great photos, and offers useful in-camera features such as Cropping and D-Lighting.

Kodak EasyShare C533 (\$179.95 list)

The point-and-shoot is a decent choice for budget shoppers looking for an easy-to-use compact camera. The camera's menu is straightforward, and I found its onscreen guides, particularly the one that explains various scene modes, very helpful.

Fuji FinePix A500

REVIEW DATE: 05.08.06

BOTTOM LINE:

For an inexpensive camera, the Fuji FinePix A500 is a handy, portable, compact digital camera that takes very good pictures.

PROS:

Very good picture quality. Solid performance. No shutter lag.

CONS:

Annoying zoom switch. Poor video quality. Slow recycle time. Images were a bit noisy, even at low ISO.

COMPANY:

Fuji Photo Film USA Inc

SPEC DATA

Price: \$149.00 List

Type: Compact

Megapixels: 5.1

Maximum Resolution: 2304 x 1728 pixels

Storage Capacity: 12 MB

Included Memory: On Board

Media Format: xD-Picture Card

Battery Type Supported: AA

Included Batteries: Yes

Video Record and Playback: Yes

35-mm Equivalent (Wide): 38

35-mm Equivalent (Telephoto): 114

EDITOR RATING: ●●●○○

By [Terry Sullivan](#)

Looking for a digital point-and-shoot that is both affordable and easy to use? Fuji has one for your consideration. The Fuji FinePix A500 (\$179 list) is a 5.1-megapixel compact digital camera that features a 3X optical zoom. The lens has a 6.4mm-to-19.2mm zoom range (equivalent to a 35mm lens with a 38mm-114mm zoom) and corresponding maximum f-stops of f/3.3 to f/5.5. It comes with 12MB of internal memory and includes Fuji's patented Super CCD sensor (but I have to say that I've never noticed that this special sensor does anything out of the ordinary). On my tests, the A500 took very good stills and delivered solid performance for low-cost camera.

The A500 has a boxy feel, but it's light and easy to hold. As with many inexpensive digital cameras, it conveniently takes double-A batteries. It uses xD cards, which are slightly more expensive than SD memory cards. As you would expect with a cheap digital point-and-shoot, the A500 offers no true manual controls.

It has a small, 1.8-inch LCD, which gets washed out in bright daylight and solarizes pretty easily when you look at it from an angle. Fortunately, Fuji has kept the small, glass viewfinder, so you have an alternative way compose your images when shooting in bright light. I found using the zooming switch, which is very thin and difficult to move, a bit annoying.

Although I like using third-party photo editors, most novices tend to install the camera manufacturer's image-editing software. In this case, it's Fuji's FinePix Viewer 4.3.01E. I thought it worked reasonably well and enabled me to do some organizing and photo editing. The software's user interface is rather uninspiring compared with programs like Photoshop Elements and Picasa. The bundled UI is similar to the camera's built-in menu structure, which works well-enough but won't win any awards.

I was pleasantly surprised to find very little purple fringing in my real-world test shots. Overall, the image quality was quite good, with vibrant, sharp colors on the outdoor images. I found that the camera occasionally overexposed some outdoor images, and there was some noise in shadow areas.

More startling to me was the awful quality of the A500's video clips. Granted, I never expected all that much from its video capabilities, but the video quality, at 10 frames per second and 320-by-240 [resolution](#), looks worse than a 19th-century flipbook. And even at this low price point the lack of audio is a significant oversight.

The daylight test shot revealed a moderate amount of noncolored noise even at 100 ISO, where there should be no noise at all. It also made images look a bit soft, but this was a problem only when I blew them up to 8-by-10. If you're only shooting 4-by-6s, you probably won't notice it all that much.

The colors were pretty accurate, with no significant color casts and with nice deep blacks. There was just a touch of fringing. Overall, there were more subtleties in the midtones in the A500's image than in that of the HP Photosmart R817, although the A500's image was a tad underexposed.

The flash test shot displayed just the right amount of flash, without blowing out too many highlights. The image was very good for a cheap digital camera, but it did display colored noise. The colors looked more saturated here than in the daylight shot, but were still accurate. As in the daylight shot, there was just a touch of fringing and the overall exposure was better in the A500 than with the R817.

Resolution averaged 1,275 lines, which is on the low side of the scale for a 5.1MP camera. The 3.5-second boot-up time is pretty good for this category, but the 5.5-second recycle time is slow. I could detect very little pincushion distortion at the telephoto end of the zoom range. At the wide-angle end, there is just a bit of barrel distortion. Happily, I found little shutter lag. In testing a wide array of digital cameras, I've found that shutter lag, an important factor when capturing action, is most common among the cheapest ones.

Although it doesn't quite match the zoom, ease of use, or video capabilities of the Photosmart R817, the Fuji FinePix A500 does a decent job with [picture quality](#) and performance.

Benchmark Test Results

Check out the Fuji FinePix A500's test scores.

More digital camera reviews:

Canon PowerShot A430

REVIEW DATE: 04.21.06

BOTTOM LINE:

The inexpensive Canon PowerShot A430 is a very nice, portable, compact digital camera that takes very good pictures.

PROS:

Very good picture quality. Solid performance. No shutter lag.

CONS:

Poor video quality. Mediocre recycle time.

COMPANY:

Canon U.S.A. Inc

SPEC DATA

Price: \$179.95 List

Type: Compact

Megapixels: 4

Maximum Resolution: 2272 x 1704 pixels

Storage Capacity: 16 MB

Included Memory: Media Card

Media Format: Secure Digital

Battery Type Supported: AA

Included Batteries: Yes

Interface: USB 2.0

Video Record and Playback: Yes

35-mm Equivalent (Wide): 39

35-mm Equivalent (Telephoto): 156

EDITOR RATING: ●●●●○

By [Terry Sullivan](#)

With a 4-megapixel sensor and a 4X optical zoom lens, the Canon PowerShot A430 (\$179.95 list) is a really nice buy for an inexpensive, compact digital camera. The lens offers a 5.4mm-to-21.6mm range (equivalent to a 35mm lens with a 39mm-to-156mm zoom) and corresponding maximum f-stops of f/2.8 to f/5.8. But I wish Canon would offer more ease-of-use and help features in the menus; this would be a big help to beginners who never crack the camera's manual.

Unlike some boxy compacts, the A430 has a fairly sleek design and includes a glass viewfinder. This is a welcome touch because the small, 1.8-inch LCD looks washed out in bright daylight and solarizes quickly when viewed from an angle. As with many inexpensive digital cameras, the A430 conveniently takes double-A batteries. It lacks manual features, but this is also the case with the Fuji FinePix A500 and most other really cheap digital point-and-shoots.

Images are stored on a 16MB SD card, that being the most common memory card format for point-and-shoot digital cameras these days.

Canon needs to make entry-level cameras like the A430 more user-friendly. The company does a decent job with the included manual (which is on paper, not a CD), but the menu structure contains no help buttons or photo tips. At the very least, Canon should include brief descriptions of the camera's scene modes. But Canon has done a respectable job with its photo-related software, which includes ZoomBrowser EX 5.6 and PhotoStitch 3.1 for making panoramas.

In my real-world tests, the image quality was quite good. The colors on the outdoor image photos I captured were vibrant and sharp. When shooting tree branches against a bright sky, the images showed just a bit of purple fringing.

In our Labs testing, both the simulated daylight and the flash test shots were underexposed by about one f-stop, but the images showed very little noise. In the daylight shots, colors were accurate but could have been a tad more saturated. There was also some fringing in the image. The images just didn't have the vividness or contrast of images taken with the competing HP Photosmart R817, perhaps because of the underexposure.

Flash coverage didn't seem to be strong enough in our still-life test shot, resulting in a subtle silhouetting of the image. I found a bit more noise than I saw in the daylight shot. Color was decent and accurate and seemed more saturated in this shot than in the daylight shot. The fringing in the image was stronger than what I saw in the daylight shot, but still not overpowering. Also, because the flash wasn't quite strong enough, the strong contrast and deep shadows seemed to swallow up some of the still life's details.

Resolution averaged 1,250 lines, which is at the top of the range for a 4MP camera. The A430 has a very quick boot-up time, taking just 2.3 seconds. The 4.4-second recycle time isn't stunning, but it's pretty good for such an inexpensive digital camera. Although shutter lag is pretty common on inexpensive cameras, I found none in the A430. Nor could I detect any pincushion distortion at the telephoto end of the zoom range. At the wide-angle end, there was just a touch of barrel distortion.

The A430's video capabilities let you capture 640-by-480 (or VGA) Motion JPEG video clips with audio to the capacity of the card, but only at 10 fps. This is better than the FinePix A500, which was only 320-by-240 and didn't have sound. Because of the slow 10-fps speed, the A430's test clips were very jerky, especially when panning. However, the color was good and picture was sharp. If you want the full 30 fps on your A430 video clips, you must set the camera to 320-by-240. And although you can zoom during video, it's only digital zoom, which degrades the quality of the footage.

The PowerShot A430 is a very good buy, but at 4MP and 4x optical zoom, it doesn't quite catch up with the 5MP, 5x optical zoom of the HP Photosmart R817. Still, at this price, it's a hard camera to beat.

Benchmark Test Results

Check out the Canon PowerShot A430's test scores.

More digital camera reviews:

HP Photosmart M425

REVIEW DATE: 06.16.06

BOTTOM LINE:

It may not be the most intelligent HP Photosmart camera, but for such a cheap camera, the HP Photosmart M425 isn't half bad.

PROS:

Easy-to-use features. Fun Design Gallery in menus. Decent image quality.

CONS:

Slow bootup time.

COMPANY:

Hewlett-Packard Company

SPEC DATA

Price: \$149.95 Street

Type: Compact

Megapixels: 5

Maximum Resolution: 2576 x 1920 pixels

Storage Capacity: 16 MB

Included Memory: On Board

Media Format: Secure Digital

Battery Type Supported: AA

Included Batteries: Yes

Interface: USB 2.0

Video Record and Playback: Yes

35-mm Equivalent (Wide): 38

35-mm Equivalent (Telephoto): 105

EDITOR RATING: ●●●○○

By [Terry Sullivan](#)

If simple is what you crave, then the HP Photosmart M425 may be calling your name. We bought the 5.0-megapixel HP Photosmart M425 at Best Buy for \$150 (street) and found it to be a pretty good camera.

It's about average size for a compact camera, more than an inch thick, and with a telescoping zoom lens. It's lightweight, and although it's not the most stylishly designed digital camera, it's not bad-looking. As with many HP cameras, I like the clear display of the menus, which always include brief descriptions at the bottom of the screen. They even add a sticker on the camera (placed over the small, 1.7-inch LCD screen to look like the real thing) with tips to help you protect your camera. It's help guides like these that make HP cameras so nice to use.

The M425 features a 3X optical zoom with a 6mm-to-18mm range (which is equivalent to a 35mm lens with an approximately 38mm-to-105mm zoom) and corresponding maximum f-stops of f/2.8 to f/4.8, similar specs to what you might find in a camera costing up to \$100 more. But as you would expect at such a low price, the M425 is far from perfect. I found that it adds some pretty noticeable purple fringing—especially with a bright background (not just trees against the sky). Otherwise, the images were quite well exposed and clear.

I got a kick out of using the Design Gallery settings, which are found in the menu settings. You can add simple borders, remove red-eye from photos, and convert images to black-and-white. It's not Adobe Photoshop, but then again it's fun and easy to do, and you don't have to wait until you get to your PC.

Video clips are Motion JPEGs saved as .AVI files at 640-by-480 but only at 20 frames per second. Sound wasn't bad. Color on the clips was a little cool and had a slight bluish tint. I noticed some jerkiness to the footage, but that may be because of the low frame rate.

The daylight test shot revealed very little noise, but the flash test shot displayed a fair amount of colored noise. Both had decent color, although the daylight shot had a slight magenta color cast and the flash shot was tinged yellow. There was some purple fringing in both images, but nothing too conspicuous. Overall, the dynamic range was better in the daylight shot than in the flash shot. I found the flash coverage to be pretty good, but it was slightly uneven, resulting in some vignetting.

Resolution averaged 1,150 lines, which is more in line with what we expect from a 4MP camera than from a 5MP camera like the M425, but I thought it was passable for such a cheap camera. The bootup time was a slow 5 seconds, while the 3.2-second recycle time was pretty good. My tests revealed some shutter lag, although not quite as bad as what I saw on the Polaroid PDC 5080. I found no pincushion distortion at the telephoto end, but the wide angle of the zoom revealed a bit more distortion than I generally like to see.

If you crave more manual control, the M425 may be frustrating to use. But those who prefer not to have a lot of bells and whistles will find it a good choice. The M425 is a camera that will let you take pretty decent photos at a bargain-basement price.

Benchmark Test Results

Check out the HP Photosmart M425's test scores.

More digital camera reviews:

Nikon Coolpix L4

REVIEW DATE: 05.24.06

BOTTOM LINE:

The Nikon Coolpix L4 is an affordable, basic camera for beginners, with an easy-to-use interface. It shoots great photos, but it doesn't have a viewfinder and can't record sound during video shooting.

PROS:

The 2-inch LCD screen. Trouble-free setup. Useful in-camera features such as Cropping and D-Lighting. Ability to view photos as thumbnails. Easy-to-use interface with Help button. Fifteen screen modes and five color-shooting options.

CONS:

No viewfinder. Only 16MB of onboard memory. Can't record video with sound. Shutter lag.

COMPANY:

Nikon USA

SPEC DATA

Price: \$149.95 List

Type: Compact

Megapixels: 4

Maximum Resolution: 2272 x 1704 pixels

Storage Capacity: 16 MB

Included Memory: On Board

Media Format: Secure Digital

Battery Type Supported: AA

Included Batteries: Yes

Interface: USB

Video Record and Playback: Yes

35-mm Equivalent (Wide): 38

35-mm Equivalent (Telephoto): 114

EDITOR RATING: ●●●○○

By [Jennifer L. DeLeo](#)

For most first-time digital camera users, the bells and whistles on many of today's high-end point-and-shoots are more daunting than desired. The Nikon Coolpix L4 (\$149.95 list) is the fourth member of the Nikon Coolpix L-clan. Novices will appreciate its simple menu navigation and useful in-camera features such as cropping and repairing dark images. I was satisfied with both its picture quality and in-camera features, but the lack of a viewfinder and the inability to record video with sound hurt the camera's rating. Still, if you're a camera newbie or just need to return to the basics, the Nikon Coolpix L4 is a good choice.

The Coolpix L4 is a 4-megapixel camera that weighs 5.8 ounces and has a 3X optical zoom with a 6.3mm to 19.2mm range (which is equivalent to a 35mm lens with a 38mm-to-114mm zoom) and corresponding maximum f-stops of f/2.8 to f/4.9. Features include a 2-inch LCD, 15 scene modes, and several in-camera options, such as cropping (creating a new image that contains only the area you select on the LCD) and D-Lighting (enhancing the brightness and contrast of an image if it's too dark). Conveniently, the L4 uses double-A batteries.

The menu system is straightforward, with the option to display items as icons or a list. You don't have to be a camera guru to use it: The on-board Help button defines each menu selection. I enjoyed the L4's five color options, which include taking photos in black-and-white, sepia, and vivid color. Cropping an image in the camera is a cinch: Select an image, zoom in on the desired portion, then press the shutter button to save the new, cropped image. The old image will remain in the camera unless you delete it.

Because the L4 is lightweight, it feels comfortable to hold it in one hand, with no worries about your fingers blocking the lens. The controls seem a bit cramped on the one side, so those with big hands will find pressing the controls tricky, especially the "OK" button.

I was disappointed with the L4's lack of a viewfinder, although none of the L-line cameras have them. To make up for it, the camera has a 2-inch LCD screen, unusually large in a camera this inexpensive. (The Fuji FinePix A500 and Canon PowerShot A430, both \$179, use 1.8-inch LCDs.)

The L4's Face-Priority AF function, which is capable of automatically detecting and focusing faces in an image, is a nice touch. In my testing, the camera successfully selected a colleague's face and centered the shot each time. Shooting more than one person was a bit more intricate. All three subjects were facing the camera, but one was leaning in to the shot, so the L4 could not detect the closest face. But once the subject moved so that her whole body was in front of the camera, the auto-focus worked.

Although the L4 lets you shoot video, I was surprised to discover that you can't record with sound. The L4 saves video clips as MOV files at 640-by-480, but only at 15 frames per second.

When you're ready to transfer photos to your computer, setup is trouble-free. It took me just three minutes to install the PictureProject CD. Photos took about two seconds to transfer to my PC via USB cable. During the process, you have the option to name your new photo collection, transfer new photos only, or delete the files after transfer.

In our PC Magazine Labs testing, the daylight still shots revealed a small amount of noise, but the image was mostly free of both colored and noncolored noise. There was some fringing, however, somewhat more than what the Editors' Choice, the HP Photosmart R817, displayed. Overall, the daylight exposure produced better detail and color than with the R817, but the contrast was a little too strong. For a 4MP camera, the L4 scored very well on our resolution test, with an average of 1,250 lines of resolution.

On the flash test shot, the flash coverage didn't provide enough illumination to give a well-exposed image. We discovered some noncolored noise and fringing, and the dynamic range was muddy, so we resorted to using the camera's D-Lighting feature to lighten the image. Although the image was underexposed, the color saturation and color accuracy were fairly good.

The camera's 4.4-second recycle time could be better, and the noticeable shutter lag will annoy sports fans trying to capture action shots. For closer shots the R817 is the better choice, since it has a 5X optical zoom. But if speed is more your [game](#), the L4 booted up in 3.7 seconds, very good for such a cheap camera and quicker than the R817.

If you prefer a viewfinder and the ability to record video with sound, then the Sony Cyber-shot DSC-S60 will please you more. Still, I was content with the L4's performance and in-camera features. I would particularly recommend it to parents looking for a simple camera at an affordable price for their teenager.

Compare the cameras mentioned above side by side

More digital camera reviews:

Kodak EasyShare C533

REVIEW DATE: 06.01.06

BOTTOM LINE:

The Kodak EasyShare C533 is a decent choice for budget shoppers looking for an easy-to-use compact camera, but there are better options.

PROS:

Good Price. Easy to use. Takes reasonably good photos.

CONS:

Boxy design. Overblown highlights in daylight shots. Excessive shutter lag.

COMPANY:

Eastman Kodak Co.

SPEC DATA

Price: \$179.95 List

Type: Compact

Megapixels: 5

Maximum Resolution: 2576 x 1932 pixels

Storage Capacity: 16 MB

Included Memory: Media Card

Media Format: Secure Digital

Battery Type Supported: AA

Included Batteries: Yes

Interface: USB 2.0

Video Record and Playback: Yes

35-mm Equivalent (Wide): 37

35-mm Equivalent (Telephoto): 111

EDITOR RATING: ●●●○○

By [Molly K. McLaughlin](#)

The 5-megapixel Kodak EasyShare C533 (\$179.95 list) is a pretty good starter camera—it's very easy to use and hold in your hand, and it's modestly priced. The camera's menu is straightforward, and I found its onscreen guides, particularly the one that explains various scene modes, very helpful. Image quality was average, and the C533 isn't the sleekest camera out there, but for a basic point-and-shoot, it does the job.

The C533 measures a compact 2.6 by 3.6 by 1.4 inches (HWD) and features a 3X optical zoom, equivalent to a 35mm lens with a 37mm-to-111mm zoom. It has corresponding maximum f-stops of f/2.7 to f/4.9. There is 16MB of internal memory, and the camera accepts SD or MMC cards for additional storage.

You get a nice selection of ten scene modes, including self-portrait, snow, and sports (for moving subjects), and you can take 640-by-480 (VGA) video at 11 frames per second. This is on the slow side, but you can shoot to the capacity of the card and view your photos and videos on the 1.8-inch LCD. The camera, which takes double-A batteries, also has a glass viewfinder, which is great, as the LCD is pretty useless at night. The burst mode is handy for action shots. The camera will snap and save up to three shots in succession when you hold down the shutter button.

The C533's menu is very easy to navigate, with large, colorful type that's easy to read, and the button layout is intuitive. You can access the menu, print photos to a Kodak printer (via USB cable or the camera dock), e-mail shots, and mark pictures as favorites at the touch of a button. The Telephoto and Wide Angle buttons are well placed, but could be a little bigger.

I noticed slight fringing in my real-world daylight shots of tree branches against a bright sky. There was red-eye in most flash shots, even with red-eye flash mode enabled. Still, there was no noticeable noise in the daylight or flash shots, and skin tones and other colors looked accurate.

In the lab, the daylight test shot revealed no noise, with pretty good color saturation and accuracy. There was some noticeable fringing in the image. Worse, the daylight shot was overexposed by at least one f-stop. This blew out highlights in a number of areas in the image, and no amount of Adobe Photoshop can recover the resulting loss in detail. The HP Photosmart R817 did a much better job here.

The flash coverage on the flash test was okay, although the image was still a bit underexposed. Illumination was fairly even. The flash shot revealed a bit of noise, about the same amount as on the flash shot of the R817. As in the daylight shot, the flash test shot displayed very good color saturation and accuracy, with some fringing. Here, too, it wasn't quite as good as the HP R817's flash test shot, mostly because the C533's image was too contrasty.

Resolution averaged 1,200 lines, which is at the low end of the typical range for a 5MP camera. The C533 is also pretty slow to boot up, taking 4.7 seconds, but the 2.3-second recycle time was excellent and much quicker than that of the R817.

There was a great deal of shutter lag, which can be a drag when you're trying to capture an action shot. I could

detect no pincushion distortion at the telephoto end of the zoom range, but there was the usual barrel distortion at the wide-angle end.

The Kodak EasyShare C533 is a good choice for budget-minded consumers who want an easy-to-use compact camera and aren't overly concerned with style. But there are better options, including the HP Photosmart R817, which offers 5X optical zoom and slightly better photo quality—if you can spare \$100 more.

Benchmark Test Results

Check out the EasyShare C533's test scores.

More digital camera reviews:

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